




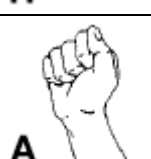
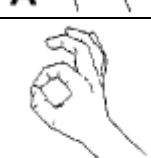














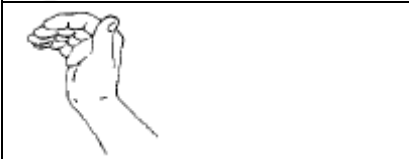





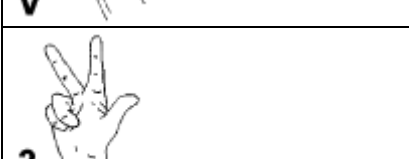
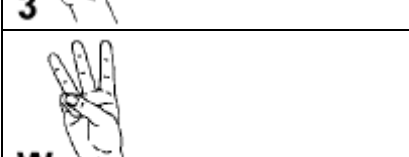

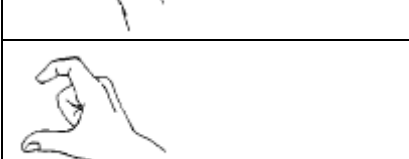








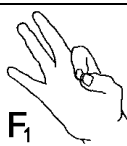




## Die Handformen der ÖGS gereiht nach ihrer Gesamtfrequenz












Diese Auflistung der Frequenz der ÖGS-Handformen wurde aus dem Abschlussbericht "Sublexikalisch relevante Elemente in der ÖGS" übernommen. Obwohl die Daten schon vor einiger Zeit erhoben wurden, geht aus der damals erhobenen Frequenz hervor, welche Handformen häufig, weniger häufig oder selten in der ÖGS (alle Bundesländervarianten eingeschlossen) verwendet werden. Diese Tabelle kann daher als Grundlage für den Erwerb der ÖGS-Handformen herangezogen werden.




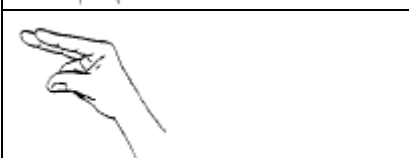

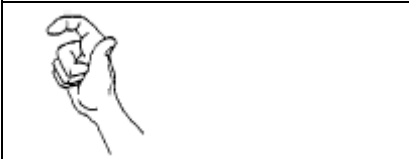

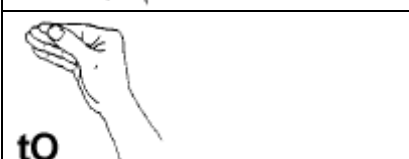
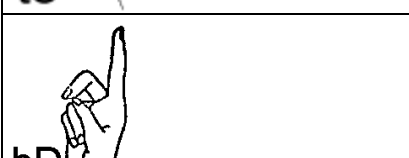


Handform	Frequenz
 <b>B</b>	190
 <b>5</b>	141
 <b>G<sub>2</sub></b>	92
 <b>S</b>	74
 <b>H</b>	69
 <b>A</b>	58
	55
	42
	41







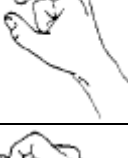




 <p><b>V</b></p>	38
 <p><b>A</b></p>	36
	34
 <p><b>B<sub>1</sub></b></p>	32
 <p><b>L</b></p>	32
 <p><b>X</b></p>	31
 <p><b>G<sub>1</sub></b></p>	30
	26
 <p><b>C</b></p>	24
	23
 <p><b>B</b></p>	20












 <b>B<sub>2</sub></b>	20
	19
 <b>B̄</b>	18
 <b>8</b>	18
 <b>O<sub>2</sub></b>	17
	14
 <b>V̄</b>	14
 <b>3</b>	13
 <b>W<sub>2</sub></b>	13
	12
	12

 <p><b>Y</b></p>	12
	12
 <p><b>4</b></p>	11
	11
 <p><b>B</b></p>	10
	8
 <p><b>F<sub>1</sub></b></p>	8
	7
	6
	6
	6






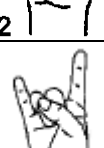





	6
<b>5</b> 	5
	5
	5
	5
	5
	5
	5
<b>bO</b> 	5
	4
	4






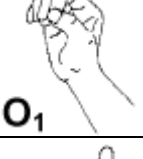
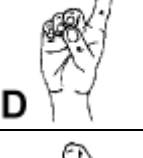




	4
	4
	4
	4
	3
	3
	3
 <b>tO</b>	3
 <b>bD</b>	3
 <b>5</b>	2
	2












	2
	2
	2
	2
<b>8</b> 	2
	2
	2
	2
	2
	2
	2










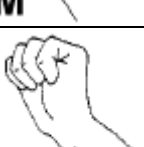
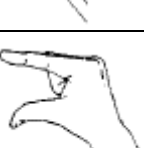
 <p><b>L</b></p>	1
 <p><b>3</b></p>	1
	1
 <p><b>E</b></p>	1
	1
	1
	1
	1
 <p><b>W<sub>3</sub></b></p>	1
	1
	1


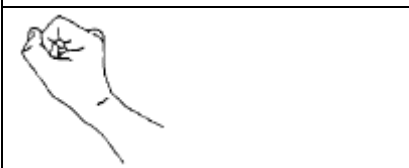
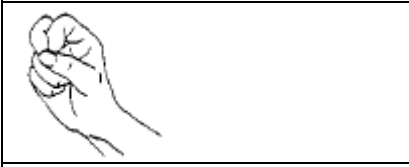

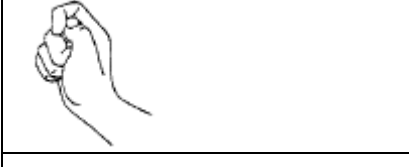
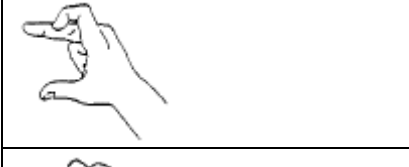

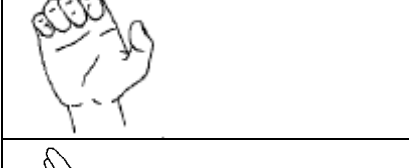

















	1
	1
	1
	1
 <b>l<sub>2</sub></b>	1
 <b>L</b>	1
 <b>8</b>	1
	1
	1
	1
 <b>R</b>	1






	1
	1
	1
	1
	1
 <b>O<sub>1</sub></b>	0
 <b>D</b>	0
	0
	0
 <b>H</b>	0
 <b>K</b>	0

	0
	0
	0
	0
	0
<b>1</b> 	0
	0
	0
	0
	0
	0

	0
	0
	0
	0
 <b>W<sub>1</sub></b>	0
	0
 <b>T</b>	0
 <b>N</b>	0
 <b>M</b>	0
	0
	0

	0
	0
	0
	0
	0
	0
	0
	0
	0
<b>F<sub>2</sub></b> 	0
	0
	0

	0
<b>E</b> 	0
	0
	0
<b>7</b> 	0
<b>F<sub>3</sub></b> 	0
	0
	0
	0
	0
	0

	0
	0
	0
	0
	0

Krammer Klaudia (2005): *Sublexikalisch relevante Elemente in der ÖGS*. Unveröffentlichter Abschlussbericht